

BE A PART OF THE NCPTA REFLECTIONS PROGRAM!



ENTRIES FROM ALL GRADES AND ABILITIES ARE
ENCOURAGED TO PARTICIPATE.

Categories Include:

Dance Choreography
Film Production
Literature

Music Composition
Photography
Visual Arts

www.ncpta.org/reflections-toolkit



2016-2017
REFLECTIONS ART PROGRAM
“What Is Your Story?”

Pull out your paint, film, and dictionary. Dust off your camcorder and musical instruments, and put on your dancing shoes, it’s time for the 2016-2017 PTA Reflections Program! This program is sponsored by the National PTA and recognizes outstanding student works in six art areas: literature, musical composition, photography, film/video production, dance choreography and visual arts (2D and 3D). The theme for this year is “What Is Your Story?”.

If your child is interested in participating, please complete this form and return it to his/her teacher or the front office by **Sep 30, 2016**. Your child will then receive a student entry form, general rules, and art specific rules. Remember artwork must be new original works of art inspired by the current theme.

All art must be turned in by **Oct 28, 2016**. Remember to follow all rules and presentation guidelines. Forms must be completely filled out including signatures, title, and artist statement. Our school judging will be before the holiday break and the winning art will be sent to the next level of competition. We will have a Reflections Celebration later in the school year; details will be sent home closer to that time.

Student’s name: _____

Grade: _____

Track: _____

Teacher’s name: _____

Your Email (allowing me to email you forms saves time and paper):

Please circle the art(s) in which you would like to participate in. Students can enter in any or all categories as many times as they choose. An official student entry form is needed for every piece of art turned in.

Literature	Musical Composition	Photography	Film/Video Production	Dance Choreography	Visual Arts
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PTA Reflections Chair name **Ushma Shukla**

Chair Email Address **ushukla.pta@gmail.com**



National PTA® Reflections

Summary of Rules for Participation



Students must participate through a local PTA/PTSA in good standing and may enter in one or more arts categories. Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the original work of one student only. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student. Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries when cited. Entries will be judged on how well the student uses his or her artistic vision to portray the theme, originality and creativity.



Dance Choreography. Accepted styles include solo/ensemble include: ballet, contemporary, ethnic and folk, hip hop, jazz and tap. Choreographer may be the performer, or one of the performers, but does not have to be. Video recording must not exceed 5 minutes. Accepted file formats include: Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4) and cannot exceed 200 MB (200 megabyte).



Film Production. Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (PowerPoint is prohibited). Entrant must be the director, screenwriter, and camera person including all storyboarding and editing. Video recording must not exceed 5 minutes. Accepted file formats include: Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4) and cannot exceed 200 MB (200 megabyte).



Literature. Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story. Entry must not exceed 2,000 words and must be handwritten or typed; one side only. Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry. Accepted formats include: Single-sided print on 8 ½ x 11 paper, or PDF (.pdf) file format. File size cannot exceed 3MB. **DO NOT WRITE STUDENTS' NAME ON FRONT OF ENTRY.**



Music Composition. All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited. The composer may be the performer, or one of the performers, but does not have to be a performer. Notation, score or tablature is required for middle and high school division. Audio recording must not exceed 5 minutes and 200 MB in file size. Accepted file formats include: MP3, MP4. MP4 files **MUST** be audio as music videos are **not** accepted.



Photography. Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted. Entrant must be the one to take the photograph. Must be mounted or matted on cardboard matte, poster board, or other sturdy material. Accepted formats include: Matted print, or high resolution digital photo (.jpeg, .jpg) and cannot exceed 3MB.



Visual Arts. Accepted forms include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Framed entries not accepted. Paper entries must be mounted. 3D works must include packaging materials and 3 high resolution photos of the entry for judging and ID purposes. 2D works can be matted print, or high resolution digital photo (.jpeg, .jpg) and cannot exceed 3MB.

Submit Student Entry Form & Artwork to:

Deadline for Entry:

NCPTA Specific Rules